

38th International EPTA Conference, Reykjavik, Iceland

Survey on Digital Tools

September 22, 2016, Patrick Jovell, President, EPTA Sweden

Your main country of operation?

1) Social platforms and meeting points

I am familiar with and I use:

FaceBook (check square)

Youtube (check square)

Soundcloud (check square)

1) In what way do you use digital and social platforms in your profession?

2) Digital pianos, Synths and Keyboards

In what way do you use digital instruments in your profession?

3) Digitally distributed sheet music

Do you buy and download sheet music for print and/or use digital sheet music in tablet (iPad) format? Which do you prefer?

Which platforms/resources for digitally distributed sheet music do you recommend for your students?

4) Apps and pedagogic software

Do you use Apps and/or computer software in your teaching? If so which Apps/software?

5) Music consumption and listening

Where do you and your students listen to digitally distributed music?

6) Tutorials and video instruction

How do you cope with Synthesia videos and tutorials on YouTube?

7) E-learning, M-learning, Masterclasses and video lectures

Do you or/and your students take part of e-learning material via the Internet?

8) Distance teaching

Did you ever teach via digital transmission such as Skype or FaceTime?

What was your experience?

9) Digitalised workplace

How did your workplace adopt to digitalisation in terms of organisation, pedagogics and the digital policies and ambitions in your society?

What has become better vs. worse?

Thank you for your participation!