Encouraging Improvisation through 18c Performance Practice in Collegiate Class Piano

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Rating Scale (Azzara & Liperote & Choi)

**Tonal Rating Scale (continuous rating scale: 0-5 - cannot move on to the second without achieving first): The student performs**
1 first and/or last note correctly.
2 most patterns in one function correctly (tonal reference).
3 most patterns in one function correctly, and some patterns in another function correctly.
4 all patterns in two functions correctly.
5 all tonic, dominant, and subdominant patterns (functions) correctly.

**Rhythm Rating Scale (continuous rating scale: 0-5): The student performs**
1 with some sense of meter throughout (macro beat reference).
2 most patterns in one function correctly (macrobeats); tempo may be inconsistent.
3 most patterns in one function correctly, and some patterns in another function correctly; tempo may be inconsistent.
4 all patterns in two functions correctly in a consistent tempo.
5 all patterns in all functions correctly in a consistent tempo.

**Expression Rating Scale (additive rating scale: 0-5): The student demonstrates**
1 physical ease in flow of coordination.
1 movement to the music.
1 an understanding of dynamics.
1 an appropriate style of articulation.
1 stylistically appropriate phrasing.
Bibliography


**Discography**


  - Volume 1, Harmonia Mundi, HMU 907497 (2010)
  - Volume 2, Harmonia Mundi, HMU 907498 (2011)
  - Volume 3, Harmonia Mundi, HMU 907499 (2012)
  - Volume 4, Harmonia Mundi, HMU 907529 (2012)
  - Volumes 5/6, Harmonia Mundi, HMU 907529.30 (2013)
  - Volume 7, Harmonia Mundi, HMU 907531 (2015)
  - Volumes 8/9, Harmonia Mundi, HMU 907532.33 (2016)


