

**Encouraging Improvisation
through 18c Performance Practice
in Collegiate Class Piano**

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Rating Scale (Azzara & Liperote & Choi)

Tonal Rating Scale (continuous rating scale: 0-5 - cannot move on to the second without achieving first): **The student performs**

- 1 first and/or last note correctly.
- 2 most patterns in one function correctly (tonal reference).
- 3 most patterns in one function correctly, and some patterns in another function correctly.
- 4 all patterns in two functions correctly.
- 5 all tonic, dominant, and subdominant patterns (functions) correctly.

Rhythm Rating Scale (continuous rating scale: 0-5): **The student performs**

- 1 with some sense of meter throughout (macro beat reference).
- 2 most patterns in one function correctly (macrobeats); tempo may be inconsistent.
- 3 most patterns in one function correctly, and some patterns in another function correctly; tempo may be inconsistent.
- 4 all patterns in two functions correctly in a consistent tempo.
- 5 all patterns in all functions correctly in a consistent tempo.

Expression Rating Scale (additive rating scale: 0-5): **The student demonstrates**

- 1 physical ease in flow of coordination.
- 1 movement to the music.
- 1 an understanding of dynamics.
- 1 an appropriate style of articulation.
- 1 stylistically appropriate phrasing.

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